

2016 JOE DIFFIE BACKLINE ON FLY DATES

Drums

Gretsch USA, Renown Maple, New Classic, or Brooklyn Series are all ok.
(prefer Yamaha maple or recording custom if no Gretsch available)

22" Bass drum

12" or 13" tom

16" Floor tom

14" wood snare like new classic maple

14" metal snare (preferably brass)

Cymbals:

Zildjian A Customs or Ks (others will work if these aren't available)

22" Ride

20" Crash

19" Crash

18" Crash

14" or 15" hi hats

Drum Hardware:

(2) Thrones with no backrest,

(2) snare drum stands,

(2) bass drum pedals,

(4) Cymbal boom stands,

(1) Hi hat stand.

Plexiglass drum shield

BASS We Provide

1 RADIAL J48 DI 1 Good quality back up guitar cable (20')

Joe Diffie

1 Martin or Taylor Full Size Dreadnought guitar with pickup and strap button.

1-J48 DI with extra 25' cable

KEYS

Preferred is the Roland RD-700sx or 2nd choice any weighted 88 note

Organ preferred is the Hammond XK-3c Organ or any draw bar organ

2-tier keyboard double x braced stand.

1 Volume and 1 sustain pedal.

4-RADIAL J48 DI and 8- (1/4") 10' Instrument cable

STEEL GUITAR We Provide

4 (1/4") BACKUP Instrument 10' cable

Peavey 400 Amp or Fender Deluxe

ELECTRIC GUITAR We Provide

ANY MATCHLESS OR DR. Z GUITAR AMP 2ND CHOICE IS FENDER DELUXE

1 (35') GUITAR CABLE AND 1 (25')

GUITAR STANDS

3-LIKE Hercules series

IEM & WEDGES INFO

4 Stereo Wireless systems with belt-pak's like SHURE 900Series W/ 2 with Helical antenna and 2 EXTRA wireless SPARE PAKS. Also 3 wired IEM...*We carry ear buds.

WEDGES 2-biamped **MATCHING** Double 12"and horn preferable and 2-31 BAND if analog graphic eq.....See Joe Diffie Stage Plot and Input Lis

Mic Package Preferred Shure brand unless noted*

1-52

2-57

2-ksm-137

2-Shure 98amp

2- Shure SM 81

2-*Sennheiser 904

4- Beta 58

Mic Stands ***All booms*******

6- short

7- tall

1- kick drum mic stand

5-Floor Fans

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